

2/20/23 ✓

©C1M 2253 ✓

A WHIRL THROUGH SQUIRRELVILLE ✓

Produced by

Dr. Lillian Delger Powers

Titled by

H. I. Phillips

"The Globe Trotter."

World Rights Lee-Bradford Corporation.

Foreword.

The Squirrel is found in all parts of the world --- even in some of our best families.

Some squirrels are good movie actors, just as some movie actors are good squirrels.

1. Behold the Icalipoerasus Gazookus or Internal Revenue Squirrel.
2. He is helping the Lady make out her income tax, and she evidently isn't doing it to suit him.
3. "Don't forget to deduct the luxury tax for this side comb, Minnie!"
4. "Scooter" a near-squirrel. Observe that he has no tail.
5. But the end he eats with is perfectly all right.
6. Watch him Fletcherize his food.
7. Introducing "Curly" and his flapper, "Felicia."
8. "Hark! There's the curfew bell! Get to bed, quick!"
9. Meet Mary and her little wheel!
10. Ready: Set! Go!
11. In agin -- out agin -- Finnegin!
12. Try it, girls! It's great for reducing.
13. "Felicia" again. Evidently with a thirst for a pitcher of "home brew."
14. Beer? Perhaps ----there are "suds" on her nose.
15. She's going to find out or bust a ligament.
16. "Well, I got it anyhow!"

MAR 12. 1923

17. "Tico", bred in the Straits of Malacca.....where the walking sticks come from.
18. A meal of insects' eggs. The insects lay for "Tico" and "Tico" lays for the eggs.
19. The nut poker player's favorite hand; The Ace of squirrels.
20. "Hepsy" the little Old Squirrel Lady that hides nuts in her shoe.
21. Squirrels like this are a great help to corn doctors.
22. "And then the fun began."
23. ! ! Blankety, Blankety, blank, blank, blank! !
24. "Felicia" again with "Roumia" from India.
25. Note the difference in sizes. "Felicia" had best not start anything here.
26. "Roumia" knows how to eat corn without getting butter in either ear.
27. "Beat it" says Roumia, "this is just dinner for one" --- But watch Felicia make a Charlie Chaplin getaway.
28. Every week is Thrift Week with Hepsy.
29. Like many human beings she has the wrong idea of what a finger bowl is for.
30. "Why don't the darn things stay down?"
31. "Stay down or I'll knock you down!"
32. THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress